

# CWA DAGGERS WINNERS LIST 2018

## THE CWA DIAMOND DAGGER

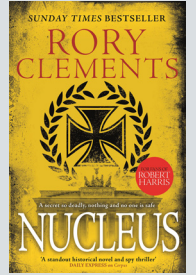
*For a career of sustained excellence, and significant contribution to the genre.*

WINNER:  
**MICHAEL CONNELLY**



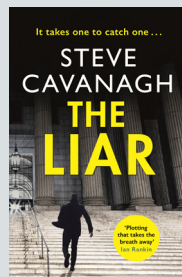
## THE CWA HISTORICAL DAGGER

Rory Clements  
for  
**NUCLEUS**  
(Zaffre Publishing)



## THE CWA GOLD DAGGER

Steve Cavanagh  
for  
**THE LIAR**  
(Orion)



## THE CWA INTERNATIONAL DAGGER

Henning Mankell for  
**AFTER THE FIRE**  
tr Marleine Delargy (Harvill Secker)



## THE IAN FLEMING STEEL DAGGER

*Sponsored by Ian Fleming Publications Ltd.*

Attica Locke for  
**BLUEBIRD, BLUEBIRD**  
(Serpent's Tail)



## THE CWA SHORT STORY DAGGER

Denise Mina  
for  
**NEMO ME IMPUNE LACESSIT**  
*Bloody Scotland*  
(Historic Environment Scotland)



## THE JOHN CREASEY NEW BLOOD DAGGER

Melissa Scrivner Love  
for  
**LOLA**  
(Point Blank)



## THE CWA DAGGER IN THE LIBRARY

*For a body of work enjoyed by library users over many years*

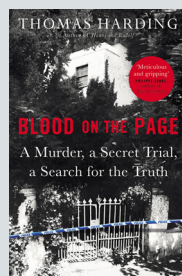
**MARTIN EDWARDS**



## THE ALCS GOLD DAGGER FOR NON-FICTION

*The Authors' Licensing and Collecting Society collects money due for writers' work.*

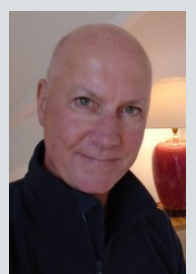
Thomas Harding for  
**BLOOD ON THE PAGE**  
(Heinemann)



## THE CWA DEBUT DAGGER

*For the opening of a crime novel which has not yet been published.*

Bill Crotty  
for  
**THE ETERNAL LIFE OF EZRA BEN SIMEON**



ALCS